



Three Rivers Women's Collective

Meeting jury standards:

The main feature the committee requires is quality in the artwork or craft work submitted.

One question we get asked the most from current members and those who are interested in joining Three Rivers Women's Collective is about our criteria for acceptance. Anyone who wishes to join our organization may do so by supporting our mission and vision. To show work in our store/gallery you must submit 3 items to the **Jurying Committee**, provide a brief **artist's statement** offering context of his/her artwork, and a **picture** of the artist.

As a juried store/gallery, TRWC strives to maintain a standard of quality since organizations that invite us to exhibit assume a certain selectivity. We support each other and bring our best work to shows and by providing new, fresh work, we can use our *Artist's Eyes* to make decisions about what work will be showing beside us.

Having work juried is a chance for an evaluation and feedback on your work as the jurors make comments on the jury form. A vote of "no" during the jurying process does not bar an artist/crafter from becoming a member of TRWC. The artist/crafter can still be a member, just not an "exhibiting member". Non-exhibiting members can attend workshops and meetings that provide an environment for their art skills and craftsmanship to grow, and will be assigned a mentor to assist them to improve their product, presentation and/or artist's statement. As they continue to develop their skills, they are welcome to jury in at a later date. For specific criteria see the "Jury Form".

What criteria does the jury use to select submission?

All submissions will be juried using the items on the "jury Form". The jury looks for a combination of innovation and excellence. The jury considers originality, artistic achievement, technical accomplishment, production value, creativity, design quality, craftsmanship, sensitivity to mores of the community, etc.

The criteria the jury considers is consistency of quality in your product. The quality of your art/craft work must remain consistent in the quality of product you continue to display in TRWC's store/gallery. If the quality deteriorates your work will be re-juried, this may happen at the request of any jury committee member.

As juries consist of individuals, interpretations of these criteria can vary. This is why we use 3 or 5 jurors and a mean score. Which means that we take the 3 or 5 scores, add them together, and divide by either the 3 or 5 jurors which gives us the mean or average score of the jurors.

Example:

130 Juror A

150 Juror B

109 Juror C

389

389 divided by 3 = 129.8 which on our point scale = Good

Point Scale	
140 - 160	Excellent
111 - 140	Good
76 - 110	Fair
0 - 75	Poor

Three Rivers Women's Collective Jury Form

Artist/Crafter Name _____

Date _____

Address _____

Phone: _____

E-mail: _____

Website: _____

Type of Item being submitted for jurying into store/gallery

<input type="checkbox"/> Beading	<input type="checkbox"/> Bath Products	<input type="checkbox"/> Fine Arts	<input type="checkbox"/> Fiber Arts
<input type="checkbox"/> Gourd Craft	<input type="checkbox"/> Jewelry	<input type="checkbox"/> Paper Craft	<input type="checkbox"/> Plants
<input type="checkbox"/> Written Books	<input type="checkbox"/> Photography	<input type="checkbox"/> Baskets	<input type="checkbox"/> Other

Factors Evaluated	Juror's Comments	Points 6-20
▶ Overall creativity		
▶ Uniqueness or timeliness		
▶ Excellence of technique , (mastery of methods and materials; is skillfulness displayed; is there consistency)		
▶ Presentation		
▶ Compelling notion or idea		
▶ Clarity and continuity of style		
▶ Excellence of finished work		
▶ Artist's Statement and Artist's picture		
Total (160 Possible)		

<p>Point Scale</p> <p>140 - 160 Excellent</p> <p>111 - 140 Good</p> <p>76 - 110 Fair</p> <p>0 - 75 Poor</p>
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Juror's Signature: _____

Point total verified by calculator: _____

Verifying Juror's Initials: _____

(Anyone receiving a score of 100 or below will be assigned a mentor who will help them improve their product, presentation, and/or artist's statement)

Mentor _____