

Jewelry



Fiber Arts



Lampwork Beads



Betty Reed

Ten years ago I made a traditional Levi quilt. Not being traditional, I immediately tossed that book out. My quilts are very colorful with many added embellishments.

Weaving and spinning allow me to use color and texture in a variety of ways.

Working with molten glass to make beads in free-flowing forms is amazing and exciting. I am constantly inspired seeing the work of other artists; therefore, I'm anticipating new techniques in future projects.



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